

14<sup>th</sup> April, 2019

'Achieving Excellence'

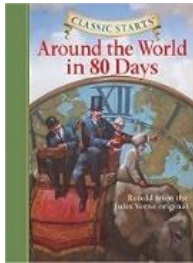
## Our Year 4 Learning Pathways

Dear Parents/Guardians,

Welcome back to the Summer Term; we hope you have had an enjoyable break.

### What We Are Learning This Week

Week beginning: Sunday 14 <sup>th</sup> April		Our in school learning and our home learning:
PATHS	ENGLISH	<p>Here are some of the topics we will be looking at in Term 3: Poetry (Haikus and Nonsense poems), non-chronological reports, instructional writing and a novel study: <b>"Around the World in 80 Days"</b> (please see information below)</p> <p><b>Homework:</b> We will be having a poetry recital next week, and all students are expected to participate. Students must memorise a poem of at least 8 lines to recite in front of their class. It is completely up to you which poem you choose.</p> <p>Type "poems for children to memorize" into Google and select one that you like.</p> <p><b>Home Reader:</b> Please use your home reader or library book to complete a question <b>of your choice</b> from the list below. Please re-write the question in your homework book and then answer it.</p> <p><i>(If you want to challenge yourself, you are always welcome to complete more questions each week. The questions are written so that they can be applied to multiple books.)</i></p>
	MATH	<p>Here are some of the topics we will be looking at in Term 3: 2-D and 3-D shapes, data handling, (revision on multiplication, division, addition, subtraction), money, time, area and perimeter, coordinates and directions, lines and angles (<i>perpendicular, parallel, diagonal, horizontal, acute, right, obtuse</i>)</p> <p><b>To begin Term 3:</b> We will be looking at measurement. Converting different forms of measurement such as length and weight.</p> <p><b>Homework:</b> Please login to your account at <a href="https://www.myimaths.com/">https://www.myimaths.com/</a></p>
	INTEGRATED CURRICULUM	<p>Here are some of the topics we will be looking at in Term 3:</p> <p><b>Science:</b> Sound and states of matter</p> <p><b>Social Studies:</b> The Victorian Age, weather and bodies of water</p> <p><b>Homework:</b> No homework this week.</p>



**Around the World in 80 Days** Retold from the *Jules Verne* Original

We will be reading and analysing this classic story in Term 3. As was the case with ***“Charlie and the Chocolate Factory”***, and ***“Tales of a Fourth Grade Nothing”***, students are encouraged to bring their own copies of the book to school. Please be advised that there are many different versions from many different publishers available. We will **only** be using the ***“Classic Starts”*** issue (**ISBN # 9781402736896**) with the cover pictured above. Please do not purchase other versions of the novel for use at school.

Red	Green	Purple	Yellow
<p>No spelling this week.</p> <p>Please review the list below in preparation for the for the Term 3 Spelling Bee next week.</p>	<p>No spelling this week.</p> <p>Please review the list below in preparation for the for the Term 3 Spelling Bee next week.</p>	<p>No spelling this week.</p> <p>Please review the list below in preparation for the for the Term 3 Spelling Bee next week.</p>	<p>No spelling this week.</p> <p>Please review the list below in preparation for the for the Term 3 Spelling Bee next week.</p>



# Reading Comprehension

Please use your home reader to answer the questions indicated on this week's path in **full sentences**. *(You are always welcome to answer more if you want a challenge!)*

- 1. Who is your favourite character in the story? Explain why you like them, and describe their personality.
- 2. Find an example of the following types of words in your home reader. Write down the sentences you find them in, and underline the word.  
*Adjective, Verb, Noun, Adverb Example: Adjective: A tiny green turtle was sleeping on the big rock.*
- 3. What is the setting of the story? Describe it using at least 2 interesting adjectives.
- 4. Connect a part of the story to something that happened to you personally, or something you read in another book. *(The part when \_\_\_\_\_ reminds me of \_\_\_\_\_.)*
- 5. Summarize the story in 5 or 6 sentences. *(Only write about the important parts, and don't forget to use time connectives)*
- 6. Look at a picture in your story. Write down the page number, and describe what the characters are probably thinking.
- 7. Find a word that you were unfamiliar with. Look it up in a dictionary, write down its definition, and then use it in a sentence.
- 8. Was the story set in the **past, present or future**? How do you know?
- 9. What was the author's purpose in writing this story? To persuade, inform, or entertain? How do you know?
- 10. If you could change something about the story what would it be? Why?
- 11. Write down two questions you would like to ask the main character.
- 12. Write down two questions that you would like to ask the author.
- 13. Would you recommend this book? Why or why not? Give at least two reasons to support your answer.



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The following words can be studied in preparation for the **in-class** portion of the Term 3 Spelling Bee. 30 words will be randomly chosen by your child's teacher. The 10 students with the highest scores will compete in the class final with 5 ultimately being chosen to represent their class in the Year Group Final. Good luck!

submarine  
subtract  
substitute  
subway  
subject  
subtitle  
subheading  
submit  
submission  
submerge  
substance  
interact  
interfere  
interview  
international  
supervise  
superstar  
superman  
superhuman

supermarket  
superior  
autograph  
automobile  
autobiography  
automatic  
autopilot  
autobiographies  
automatically  
information  
sensation  
question  
quotation  
preparation  
admiration  
adoration  
sure  
unsure  
measure  
treasure  
pleasure  
pressure  
closure  
enclosure  
assure  
reassure  
leisure  
manufacture  
signature  
creature  
furniture  
picture  
nature  
adventure  
capture  
feature  
fixture  
future  
texture  
sculpture



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vulture  
pasture  
lecture  
mixture  
explosion  
collision  
occasion  
invasion  
vision  
division  
television  
decision  
confusion  
adhesion  
conclusion  
illusion  
intrusion  
evasion  
pencil  
fossil  
nostril  
pupil  
evil  
April  
basil  
satisfy  
July  
apply  
try  
reply  
deny  
comply  
flies  
tries  
replies  
denies  
complies  
applies  
satisfies  
carried  
copied  
happiest  
funniest  
luckiest

angriest  
craziest  
carrying  
copying  
crying  
trying  
denying  
replying  
complying  
nicest  
nicer  
kind  
kinder  
shiny  
shinier  
shiniest  
refer  
referring  
referred  
referral  
prefer  
preferred  
preferring  
transfer  
transferred  
transferring  
preference  
reference  
referee  
refereed  
ceiling  
receive  
receipt  
deceive  
perceive  
conceited  
receiving  
although  
bought  
brought  
thought  
dough  
though  
drought



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breakthrough  
plough  
rough  
thorough  
tough  
cough  
thoughtful  
knack  
knapsack  
knee  
knit  
knob  
knobby  
knitting  
knock  
knowledge  
knot  
knowledgeable  
knuckle  
knight  
knife  
fasten  
glisten  
listen  
moisten  
whistle  
mortgage  
wrestle  
doubt  
thistle  
limb  
subtle  
plumber  
crumble  
dumbfounded  
wrongful  
wrote  
written  
wrinkle  
wreck

sword  
wring  
Olympics  
Greece  
agora  
mosaics  
fractions  
numerator  
denominator  
inventions  
underappreciated  
hundredth  
tenth  
sportsmanship  
democracy  
renewable  
patent  
inventor  
strategy  
cooperation